

## CV

### Debi Cornwall

I am a conceptual documentary artist who returned to visual expression in 2014 after a 12-year career as a civil rights lawyer. My work examines American power and identity in the post-September-11 era through photographs, video, testimony, and other materials.

### Education

2000 Harvard Law School, J.D.

1995 Brown University, B.A., *magna cum laude*, Honors in Modern Culture & Media (photography)

1992-95 Rhode Island School of Design (RISD), photography classes

### Monographs

*Necessary Fictions* (Radius Books, forthcoming 2020)

*Welcome to Camp America: Inside Guantánamo Bay* (Radius Books, 2017)

### Solo Exhibitions (*Welcome to Camp America*)

2020-21 Musée de la Photographie Charleroi (Belgium) (forthcoming spring/summer 2021)

Stadthaus Ulm (Germany) (forthcoming fall 2020 to spring 2021)

2018 les Rencontres de la Photographie en Gaspésie (Canada)

Cortona on the Move Festival (Italy)

Philadelphia Photographic Arts Center (PA)

Head On Photo Festival (Sydney, Australia)

2017 Steven Kasher Gallery (New York, NY)

Carriage House Gallery, Brown University (Providence, RI)

BMW Photo Space of GoEun Museum of Photography (Busan, S. Korea)

Centre de la Photographie Genève (Switzerland)

*Punctum Award Special Exhibition*, Lianzhou Foto Touring Exhibition, Chongqing (China)

2016 Lianzhou International Foto Festival (China) (catalogue)

Gallery 1401, University of the Arts (Philadelphia, PA)

2015 Photoville (Brooklyn, NY)

2015 Fovea Exhibitions (Beacon, NY)

### Selected Group Exhibitions

2018 *Kraszna-Krausz Book Award Exhibition*, Photo London (U.K.)

*Discoveries of the Meeting Place*, Fotofest Biennial (Houston, TX) (catalogue)

*En Suspens (In Between)*, Le BAL (Paris, France) (9 February to 13 May) (catalogue)

2017 *Paris Photo-Aperture Foundation PhotoBook Awards Shortlist Exhibition*, Grand Palais (France); Aperture Gallery

(2017-18); Düsseldorf Photo Weekend (2018); Month of Photography Los Angeles; Photo Basel (Switzerland);

Deichtorhallen, Hamburg Triennial of Photography (Germany); and Medium Festival (San Diego)

*Hope*, Beirut Art Fair (Lebanon), Annalix Forever Genève Contemporary Art Gallery

*Bending the Frame*, Gulf + Western Gallery, NYU Tisch School of the Arts (NY, NY)

*Something Fierce*, Lannan Foundation Gallery (Santa Fe, NM)

*Aperture Summer Open: On Freedom*, Aperture Gallery, curated by For Freedoms (NY, NY)

*La Nuit de l'Année*, les Rencontres de la Photographie d'Arles (France)

*Critical Mass Top 50*, Artwork Network (Denver, CO)

2016 *STUMP*, Candela Books + Gallery (Richmond, VA)

2015 Internacional Festival de Fotografía GuatePhoto (Guatemala)

Encontros da Imagem International Photo Festival (Portugal)

*21<sup>st</sup> Annual Juried Show, Peter Urban Legacy Edition*, Griffin Museum of Photography (Winchester, MA)

*EXPOSURE*, Photographic Resource Center (Boston, MA) (Juried exhibition)

*CAPTURED*, Newspace Center for Photography (Portland, OR) (Juried exhibition)

*Conceal & Reveal*, Belfast Photo Festival (Northern Ireland)

2014 *NEXT*; Castell Gallery (Asheville, NC) (Juried exhibition)

*Photoville: 20 Emerging American Photographers*, Leiden International Photo Festival (Netherlands)

## Selected Collections

Lannan Foundation  
MFA Houston  
David M. Rubenstein Rare Book & Manuscript Library, Duke University  
Yossi Milo Collection  
Joaquim Paiva Collection  
Metropolitan Museum of Art, Thomas J. Watson Library (WCA book)  
SF MoMA Research Library (WCA book)  
Getty Research Institute (WCA book)  
Cleveland Museum of Art (WCA book)  
Lianzhou Museum of Photography (China) (WCA book)  
GoEun Museum of Photography Library (Busan, S. Korea) (WCA book)

## Selected Honors

2019 Tim Hetherington Trust Visionary Award, Shortlist  
Puffin Foundation Grant

2018 PDN Annual Publisher's Choice Award  
Alice Award, Shortlist  
Lucie First Photo Book Prize, Finalist  
Kraszna-Krausz Foundation Book Award, Longlist  
Fotofest Charles Jing Fellowship (Inaugural juried exhibition prize)  
International Center of Photography (ICP) Infinity Award (artist's book category), Nominee  
Outpost Artist Resources Cuts & Burns Residency

2017-19 Center for Emerging Visual Artists Fellowship

2017 Harpo Foundation Visual Artist Grant  
Paris Photo-Aperture First PhotoBook Award, Shortlist  
Les Rencontres de la Photographie d'Arles Photo-Text Book Award, Shortlist  
Brown University Fitt Artist-in-Residence  
Arte Laguna Prize, Shortlist  
New York Foundation for the Arts (NYFA) Fiscal Sponsorship, *Necessary Fictions*

2016 Punctum Award, Lianzhou Foto Festival (Juried prize)  
Baum Award for an Emerging American Photographer, Nominee  
Duke University Archive of Documentary Arts Collection Award for Women Documentarians  
Critical Mass Top 50  
Project and publication grants from the Vital Projects Fund at Proteus, Violet Jabara Charitable Trust, David Rockefeller Fund, Elizabeth Firestone Graham Foundation, Puffin Foundation, and Pollination Project  
Gomma Photography Grant, Shortlist

2015 Speranza Foundation Lincoln City Fellowship  
Critical Mass Finalist  
Felix Schoeller Photo Award (Germany), Shortlist (Conceptual and Editorial categories)  
Grand Prix International de Photographie de Vevey (Switzerland), Shortlist  
New York Foundation for the Arts (NYFA) Fiscal Sponsorship, *Welcome to Camp America*

## Bibliography

### Academic Publications:

Alexandra Moore, Ph.D., "Ghost Detainees and State Power Across the Thresholds of Detectability," Lecture, publication forthcoming, SUNY Binghamton Institute for Advanced Studies in the Humanities (13 March 2019).

Daniel Grinberg, "Some Restrictions Apply: The Exhibition Spaces of Guantánamo Bay," *Cinema Journal* (July, 2018).

Esther Whitfield, Ph.D. "Guantánamo and Community: Visual Approaches to the Base," in *GUANTÁNAMO AND AMERICAN EMPIRE: THE HUMANITIES RESPOND*, Don Walicek and Jessica Adams, eds. (Palgrave MacMillan, 2017).

Jean-Philippe Dedieu, "Guantánamo's Frames of War: A Dialogue with Debi Cornwall and Larry Siems," *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*, Vol. 8/1 (U. Penn. Press) (Spring 2017).

## Selected Additional Publications:

### *In Print:*

- Michael McCanne, "Black Sights," Book review, *Art in America Magazine* (June/July 2018), at pp. 51-53.
- John McDonald, "Shifting the Focus" Exhibition review, *Sydney Morning Herald* (18 May 2018).
- Melissa Miles, "Debi Cornwall, Welcome to Camp America," *Arena Magazine* No. 153 (April-May 2018), at pp. 29-33.
- Erin Thompson, "Welcome to Camp America: Inside Guantánamo Bay," Book review, *Zeke Magazine* (Spring 2018).
- Diane Dufour, Bartolomé Stanson & Julie Hérault, eds., *In Between* (Exhibition catalogue) (Le BAL & Shelter Press, 2018).
- Conner Gordon, "Confronting Incarceration's Destructive Invisibility: Debi Cornwall & Amy Elkins" Interview & Photo Essay, *Epistem Magazine* at pp. 20-33 (The Prindle Institute for Ethics, DePauw University, February 2018).
- Moritz Neumüller, "Extreme Exposures," Book review, *European Photography Magazine*, No. 102 at pp. 64-70 (2018).
- Aperture Foundation, "The 2017 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: First PhotoBook," *The Photobook Review* at p. 11 (Issue 013/Fall 2017).
- Drew Zeiba, "Interview with Artist Debi Cornwall About Her Work in Guantánamo Bay and the Concept Of Comfort in Captivity," *PIN-UP Magazine* (Issue 23, Fall/Winter 2017/2018).
- Izabela Radwanska Zhang, "Out of Sight, Out of Mind: Debi Cornwall's Book Uncovers the Bizarre World of Gitmo and Asks How Just the US Justice System is When it Comes to the 'War on Terror,'" Book review, *British Journal of Photography* at pp. 18-19 (November 2017).
- David O'Neill, "Artful Volumes: The Season's Outstanding Art Books," Book review, *Bookforum*, Vol. 4, Issue 3 (Fall 2017).
- Seock Hyunhye, Interview & Exhibition Review, *Sajinyesul Photographic Art Magazine* (Korea) (August 2017).
- Clémentine Mercier, "Coquillages et Cuirassés," Exhibition review, *Libération* (France) (12 May 2017).
- Samuel Schellenberg, "Bienvenu à Guantánamo," Exhibition review, *Le Courrier* (Switzerland) (21 April 2017).
- Monika Dommman, "Welche Farben hat Orange?" Exhibition review, *WOZ Die Wochenzeitung* (Switzerland) (20 April 2017).
- Caroline Stevan, "J'ai voulu montrer le fun de Guantánamo, selon les GIs," Interview, *Le Temps* (Switzerland) (31 Mar. 2017).
- Anna Aznaour, "J'ai photographié d'ex-détenus de Guantánamo," Exhibition review, *Tribune de Genève* (22 March 2017)
- Nata Zhu, Interview, *Photoworld Magazine* (China) (January 2017).
- Marie Odile Perulli, "L'Oeil de Guantánamo," *Elle France* (9 December 2016).
- David Drake, "Fotofest 2016 Reviewer's Choice," *Fotomagazin* (Germany) (20 July 2016).
- Elodie Cabrera, "Hors la Loi Américaine," *Polka Magazine* (France) (October 2015).
- Mark Feeney, "At the PRC, 13 Ways of Looking at the World," Exhibition review, *Boston Globe* (25 June 2015).
- "Picture Power: Gitmo at Home, Gitmo at Play," Photo essay, *Newsweek Japan* (3 December 2014).
- "Contrast heerst op Guantánamo," Photo essay, *de Morgen* (Belgium) (16 October 2014).
- "Guantánamo, Reframed," Photo essay, *International New York Times* (14 October 2014).

### *Online & Radio:*

- Lev Feigin, "Inside Guantanamo Bay: A Photographer Documents America's Most Heavily Guarded Prison," Book review, *Hyperallergic* (23 August 2018).
- Edith Newhall, "The Creepiness of the Photos Takes a Moment to Sink In," Exhibition review, *Philadelphia Inquirer* (10 August 2018).
- Deborah Krieger, "Photography Exhibition Captures the Incongruous Crush of Guantánamo Bay Prisons," *Humble Arts Foundation* (9 August 2018).
- Siddhartha Mitter, "Outside the Wire: Camp America Comes Home," *The Intercept* (10 June 2018).
- Ninah Kopel, Fourth Estate Podcast, Interview, 2SER Radio (Australia) (18 May 2018).
- Garry Maddox, "Mugs, shirts and stuffed toys: the gift shop view of Guantánamo," Interview & photo essay, *Sydney Morning Herald* (13 May 2018).
- Zack Hatfield, "Debi Cornwall's *Welcome to Camp America*," Exhibition review, *The Guardian* (Observer/Burgess Prize for Art Journalism Runner-Up), (25 February 2018).
- Wilco Versteeg, "Roaming Without End: A group exhibition in Paris navigates documentary strategies in a directionless world." (Exhibition review), *Aperture Foundation Blog* (21 February 2018).
- Miss Rosen, "A Surreal Portrait of Life Inside Guantánamo Bay: Camp America," *Huck Magazine* (17 January 2018).
- Mark Murrmann, "Here are 10 of the Most Captivating Photo Books of the Year. Just Look." *Mother Jones* (31 December 2017).
- Teju Cole, "The Best Photo Books of 2017," *New York Times Magazine* (30 December 2017).
- Tim Clark, "Top 10 Photobooks of 2017," *1000 Words Magazine* (UK) (18 December 2017).

"Critically Acclaimed: 75 Experts Name the Top Photobooks of 2017," *Lensculture* (14 December 2017).  
 Stefan Wagner, "So oder so ist Guantanamo," Interview & book review, *Der Spiegel* (Germany) (15 December 2017).  
 Rebecca Norris-Webb, "Best Books of 2017," Photo-Eye Blog (13 December 2017).  
 Loring Knaubloch, "Debi Cornwall: Welcome to Camp America, Inside Guantánamo Bay @Steven Kasher," Exhibition review, *Collector Daily* (30 November 2017).  
 Ryan P. Smith, "The Ten Best Photography Books of 2017," Book review, *Smithsonian Magazine* (28 November 2017).  
 Fernando Arias, "Guantánamos framtid," Exhibition review, *Sweden Radio P1* (13 November 2017).  
 Nina Strohlic, "Eerie Photos Reveal Life Inside Guantanamo Bay Prison," *National Geographic Magazine* (8 Nov. 2017).  
 Matheiu Magnaudeix, "Guantánamo Ne Finit Jamais," Portfolio & Interview, *Mediapart* (France) (8 November 2017).  
 Donny Bajohr, "These Photographs Capture the Complexities of Life at Guantánamo," *Smithsonian Magazine* (6 Nov. 2017).  
 "PDN Photo of the Day: *Welcome to Camp America*," *Photo District News* (30 October 2017).  
 Mark Murrmann, "These Photos Plunge You Into the Inner Madness of Guantánamo," Book review, *Mother Jones* (7 Oct 2017).  
 Forrest Soper, "Book of the Week," Book Review, *Photo-Eye Blog* (25 September 2017).  
 Chuck Hinman, "RI Artscape: Welcome to Camp America, Inside Guantánamo Bay," Radio interview, *RIPR* (28 Sept. 2017).  
 Katherine Oktober Mathews, "Welcome to Camp America," Book review, *GUP* (12 September 2017).  
 Jim Casper, "Welcome to Camp America," Book review, *Lensculture* (12 September 2017).  
 Jordan G. Teicher, "In Guantánamo, Ensared in the War on Terror," Book review, *New York Times Lens Blog* (11 Sept. 2017).  
 Michael Abatemarco, "Empowerment through Art: *Something Fierce*," Exhibition review, *Santa Fe New Mexican* (4 Aug. 2017).  
 Bruno Debreuil, "Debi Cornwall, Stratégies Photographiques Face au Contrôle de l'Information à Guantánamo," Exhibition review, *Viens Voir, OAI13*, (26 April 2017).  
 Nassim Daghighian, "Welcome to Camp America," Exhibition & Book review, *Photo-Theoria* 19 at pp. 1-6 (Spring 2017).  
 "Diese Bilder lassen den Horror von Guantánamo erahnen," Exhibition review, *Radio SRF 2* (Switzerland) (31 March 2017).  
 Florence Grivel, "Arts Visuels: Welcome Guantánamo," Radio interview (in French), *Radio Espace 2* (16 March 2017).  
 Jörg Bader, "Debi Cornwall, Welcome to Camp America," *L'Oeil de la Photographie* (15 March 2017).  
 Melissa Lawford, "Consumerism Goes on Display at the Lianzhou Foto Festival," Exhibition review, *British Journal of Photography* (6 December 2016).  
 Paige Goodpasture, "Stump: Photographers Use Their Lens to Make Us Look at Tough Issues," Exhibition review, *The Creative Habit*, Soundcloud (1 September 2016).  
 Veronica Sanchis, "The Legacy of Guantánamo," *Photographic Museum of Humanity* (18 May 2016).  
 Jeanette Moses, "12 Outstanding Documentary Photography Projects to See at Photoville 2015," *American Photo Magazine* (17 September 2015).  
 "The best of 2015's Photoville – New York City's largest photo exhibition," *The Guardian* (U.K.) (9 September 2015).  
 Jenna Garrett, "Inside Gitmo's Surreal Recreation Spots, Tiki Bar and All," *Wired Magazine* (24 June 2015).  
 Lindsay Comstock, "The 10 Best Photography Exhibits of Summer 2015," *American Photo Magazine* (22 June 2015).  
 Tom Seymour, "Gitmo on Sale," *British Journal of Photography* (12 May 2015).  
 Romke Hoogwaerts, "Look: Souvenirs From the Guantánamo Bay Gift Shops," *New York Times Magazine* (1 May 2015).  
 Pete Brook, "Gitmo at Home, Gitmo at Play," *Vantage* (4 February 2015).  
 Marco Werman, *The World*, Interview, *Public Radio International* (14 October 2014).  
 David Gonzalez, "Guantánamo's Surreal Prison Landscape," *New York Times Lens Blog* (14 October 2014).

### **Selected Artist's Talks, Lectures, Panels & Teaching**

Invited speaker, The New School (Documentary Strategies), ICP (Human Rights), NYU (Methodologies graduate course), Pace University (Art as a Vehicle for Social Change) (2018-19).  
 Artist's Lecture, Yale Law School Visual Law Project (11 October 2018).  
 Artist's Lecture, les Rencontres de la Photographie en Gaspésie (in French), Percé, Canada (18 August 2018).  
 Panelist, "ICP Lab: Blue Skies and Bad Dreams," ICP Museum, New York, NY (22 April 2018).  
 Aperture PhotoBook Spotlight talk with Lesley A. Martin and David Chickey, AIPAD, New York, NY (5 April 2018).  
 Artist's Lecture with Daniella Zalcman, Columbia School of Journalism, New York, NY (27 March 2018).  
 Creative Conversation with James Estrin, New York Times Lens Editor, Fotofest Biennial, Houston, Texas (16 March 2018).  
 "A conversation between Debi Cornwall, Aglaia Konrad, Paola Yacoub & Diane Dufour," Le BAL, Paris, France (10 Feb. 2018).  
 Artist's Lecture & Discussion, "Photography in the Age of Global Surveillance and Perpetual Wars," with Lewis Bush, Columbia University Paris, France (13 November 2017).

Panelist, with releasee memoirist Mohamedou Ould Slahi, former interrogator Mark Fallon, civil rights attorney J. Wells Dixon, moderated by critic and scholar Fred Ritchin, Steven Kasher Gallery, NYC (28 October 2017).  
Symposium Panelist, "What Does It Mean to Make Art at Guantánamo?" John Jay College, CUNY, NYC (16 October 2017).  
Panelist, "Bending the Frame: Where Do We Go From Here?" Moderated by Fred Ritchin. NYU Tisch School of the Arts, NYC (5 October 2017).  
Panelist, "Photobooks: Protest and Resistance," Contemporary Artists' Book Conference, New York Art Book Fair, MoMA PS1, Queens, NY (22 September 2017).  
Symposium Panelist, "Guantánamo Going Forward: What's Next for Current and Former Detainees?" Brown University, Providence, RI (15 September 2017).  
Brown University Fitt Artist-in-Residence. Led graduate-level classes and workshops about art, representation and social justice in the Modern Culture & Media and Public Humanities Departments, Providence, RI (11-15 September 2017).  
Artist's Lecture, BMW Photo Space of GoEun Museum, Busan, South Korea (30 June 2017).  
Artist's Lecture, School for Visual Arts (SVA), NYC (25 April 2017).  
Presenter, Open Engagement (socially engaged artists' conference), Chicago, IL (22 April 2017).  
Panelist, *Guantánamo*, with investigative poet Frank Smith (in French), Geneva, Switzerland (16 March 2017).  
Panelist, "Saying War, Building Peace," Palais des Nations, United Nations, Geneva, Switzerland (14 March 2017).  
Artist's Lecture, Reiss-Engelhorn Museums, ZEPHYR raum für fotografie, Mannheim, Germany (24 May 2016).  
Panelist, "Securing Support for Your Long-Term Projects," Fotofest, Houston, TX (16 March 2016).  
Panelist, "Influencing Policy and Social Change through Photography," Photoville, Brooklyn, NY (12 Sept. 2015).  
Artist's Lecture, Doomed Gallery London, UK /Alternative Processes Collective (7 April 2015).  
Panelist, "Art, Film and Guantánamo: a Special Freedom Flicks Event," Brooklyn Public Library (14 January 2015).

## **Community**

2018-present Artist Advisory Board, CASE Art Fund (founder/directors Catherine Edelman & Annette Skuggedal)

## **Experience**

2001-13 Neufeld Scheck & Brustin, LLP, Civil rights attorney (Partner 2006-13)  
2000-01 Honorable Robert W. Sweet, U.S. District Court Judge (S.D.N.Y.), Law Clerk  
1995-97 Federal Defender Division/Legal Aid Society (NYC), Investigator/Trial Assistant  
1994-95 Associated Press, Providence, RI, Photographer (Stringer)

## **Contact**

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